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# COIN SALES.

1865.

			Days Sale.	
1	E. Litchfield of Cambridge.	6 March	1	Not
2	H. Boor of Stamford.	22 May	2	"
3	Earl of Charlemont.	27 June	2	"
4	Dr. Harrison of Manchester.	20 July	3	"

1866.

5	Wm. Haines of Birmingham.	11 January	1	Not
6	English Coins.	21 February	1	"
7	George Eastwood, Coin Dealer.	26 March	3	"
8	English Coins and Medals.	25 April	2	"
9	Capt. Murchison of Bath.	28 May	3	"
10	Rev. Dr. Wellesley of Oxford.	31 May	2	"
11	William Gott of Leeds.	12 July	2	"
12	Greek and Bactrian Coins.	30 July	2	"
13	Miscellaneous. <span style="margin-left: 20px;">Quoted 1.52</span>	20 August	2	Quoted 1.52
14	Greek & Roman Coins.	22 December	1	Not

Wm. Boyne

16 Blomfield Terrace. Paddington.













14

C A T A L O G U E  
OF A  
VERY SELECT ASSEMBLAGE OF  
GREEK & ROMAN COINS,  
CHIEFLY IN GOLD AND SILVER,  
AND ALL VARIED;

COLLECTED DURING HIS TRAVELS IN ITALY, SICILY, AND THE EAST.

BY  
M. T . . . . ESQ.

THIS COLLECTION COMPRISES AMONGST ITS FINE RARITIES,

*In Silber :*

TWO SPLENDID SYRACUSAN MEDALLIONS,  
ONE WITH THE NET;

BEAUTIFUL TETRADRACHMS OF  
MESSANA, SEGESTA, SELINUS, SYRACUSE, PANORMUS, CARTHAGE,  
IALYSUS-RHODI (*a most rare coin*), SYRIA, PERSIA, PTOLEMAIC KINGS,  
A SCARCE MEDALLION OF ANTHONY AND CLEOPATRA.

CONSULAR AND IMPERIAL DENARII.

*In Gold :*

VARIOUS CONSULAR, AND AMONGST THE IMPERIAL,  
JULIUS CÆSAR, *rev.* OCTAVIUS; COMMODUS, LUCILLA, AUREI, &c. OF  
THE LOWER EMPIRE.

*In Bronze :*

A FINE ROMAN MEDALLION OF COMMODUS; SOME FINE AND RAR  
GREEK AND ROMAN IMPERIAL; AND OTHERS TOO NUMEROUS  
TO MENTION; TO WHICH IS ADDED

A FINE MEDALLION IN GOLD OF LEWIS XIII.,

BY G. DUPRÉ (1623), OF WHICH IT IS PRESUMED THAT NO SIMILAR SPECIMEN  
EXISTS IN ANY CABINET.

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WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property and Works illustrative of the Fine Arts,  
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On SATURDAY, the 22nd day of DECEMBER, 1866,  
AT ONE O'CLOCK PRECISELY.

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May be Viewed Two Days prior, and Catalogues had.

## CONDITIONS OF SALE.

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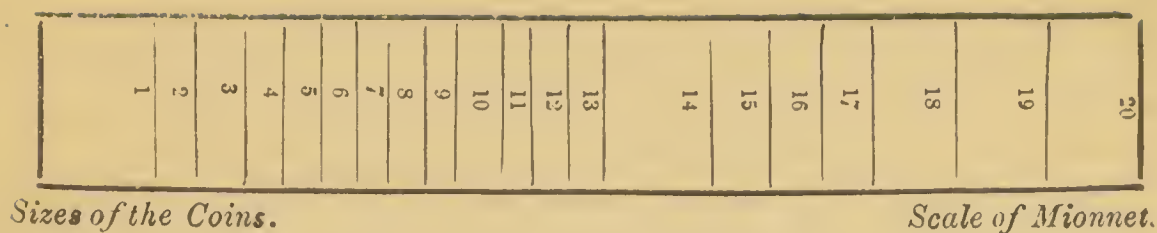
- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d. and so on in proportion.
- III. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and resold.
- IV. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser.
- V. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- VI. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*
- VII. The whole to be sold with all faults and errors of description.

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*Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,*

SOTHEBY, WILKINSON & HODGE,  
Wellington Street, Strand.





CATALOGUE  
 OF A  
 VERY SELECT ASSEMBLAGE  
 OF  
 GREEK AND ROMAN COINS,  
 Chiefly in Gold and Silver ;

ALL VARIED, AND COLLECTED PRINCIPALLY DURING HIS  
 TRAVELS IN ITALY, SICILY, AND THE EAST, BY

M. T . . . . . ESQ.

COPPER.

LOT

1	Greek and Roman Copper, including a few silver coins, <i>many rare</i>	<i>about 600 varieties</i>	3 . 0 . 0
2	Maronea, 14, chiefly varied (from a recent find); Macedon, Sidon, Greek and Roman, Fausta, Helena, and others, <i>some fair</i>	90	10 . 0
3	Macedon, Maronea, &c., about 110; French Baronial and other Pennies, Oboles, &c., varied, about 4 ozs., <i>some fine and scarce</i>		9 . 0
4	Rhegium, 8, <i>obv.</i> head of Apollo, <i>rev.</i> PHΓINΩN. and tripod, different adjuncts ; Roman Small Brass, including Magna Urbica, 12, <i>fine</i>	20	8 . 0
5	Rhegium, 12, as before ; Medallion of Sept. Severus, <i>rev.</i> Victory to right, <i>in fair state</i> size 13½	13	1 . 16 . 0

B

6 . 3 . 0

- 6 Commodus, Medallion; it differs slightly from the one described in Cohen's excellent work, "*Médailles Impériales*," (now our best authority), and from *Pedrusi* and *Venuti's*, plates XXXVII, &c., fine bust, laureate, to right, with armour (*and paludamentum*), legend ends with BRIT.; *rev.* FORTVNAE. REDVCI. C. V. P. P., type as *Cohen*, except also that the Emperor is *not veiled*; *a wonderful specimen of great value, splendidly preserved, and very thick, as are those on which Commodus wears the Nemean lion's skin, as Hercules, v. Cohen's note at v. III, p. 105* size 11. 1
- 19.0.0
- 7 Greek Medallion of Smyrna, with *obv.* Sept. Severus, Geta, and Caracalla seated to left; *rev.* ΠΡΩΤΑ., &c., *v. Mt. III, p. 238, fine, of great rarity, high interest, and of good work for the time* *lent* size 9½. 1
- 2.0.0
- 8 Midaieum Phrygiæ, of Caracalla; *rev.* Jupiter and eagle to left, *a patinated, unpublished coin of more than ordinary interest* size 10½. 1
- 16.0
- 9 Large Brass Traian, *rev.* S. P. Q. R., &c., Female to left, with cornucopia and rudder, *fine* 1
- 7.0
- 10 Hadrian, *rev.* FELICITATI. AVG. COS. III. P. P., Galley of five rowers and steersman, *a perfect specimen* *lent* 1
- 1.7.0
- 11 Hadrian, *rev.* HILARITAS. type, Female, with two children at her feet, long palm, &c.; Commodus, *rev.* fine Quadriga, *desirable coins* 2
- 11.0
- 12 Commodus, *rev.* Liberality type, Emperor distributing largesses to the mob, four figures, LIB. AVG. IIII. in exergue, *a pleasing, unexceptionable specimen* *lent* 1
- 2.2.0
- 13 Aurelius, *rev.* SALVTI, &c., female Figure near an altar, on which she is making a libation; Faustina junior, *rev.* DIANA. LVCIF., *finely patinated* 2
- 17.0
- 14 Orbiana, *obv.* pleasing profile Bust, &c., *rev.* the CONCORDIA. AVGVSTORVM. type, *a valuable medal of elegant fabric* *lent* 1
- 2.1.0
- 15 Julia Mamæa, *rev.* Venus-Victrix; Alexander Severus, *rev.* ANNONA. AVGVSTI., *both excellent medals* *lent* 2
- 2.1.0
- 16 Caracalla, *rev.* PROVIDENTIAE., &c.; Otacilia, *rev.* Concord; Decius, *rev.* PAX. AVGVSTI., *all desirable* *lent*. 3
- 2.1.0



- 17 Caracalla, *rev.* very similar to the last; Elagabalus, *rev.* P.M. TR. P., &c., Female, with cornucopia and short sceptre; Traian Decius, Medallion (or larger kind of current money, especially as it has the s. c.; met more commonly than any other medallions), *rev.* the FELICITAS. AVG. type, *all in good condition* 3 1. 1. 0
- 18 *Consular Denarii.* Aburia, Acilia, Aemilia, Antestia, Antonia, 4, *obv.* Eagle (with tintinabulum), the chief standard of the legions, between ensigns, *rev.* a Galley (compliments of the wily triumvir both to army and navy), LEG. II. III. VIII. XII.; Junia; Thoria; Uncertain, 8, *all well preserved* 18 1. 12. 0  
*Curt*
- 19 Antonia, legions II-XXIII, including also a variety of the XVII. (CLASSICAE), all with the galley and standard types, struck by Mark Antony to ingratiate himself with his thirty legions and the navy, when war was imminent between him and Octavian; this lot includes thus, the seven legions (II, VI, VII, IX, X, XIV, and XX) that were in Britain; amongst them, the sixth remained at York, at its head quarters, for nearly 300 years; *some very fine* 24 2. 1. 0
- 19A Antonia, 2, LEG. II. III; Cornelia; Curtia, 2; Furia; Julia, 3; Servilia, 2; Titia, 2; Trebonia; Urbinia, with triga; Uncertain, 5; *all in good preservation* 20 1. 0. 0  
*Curt*
- 20 Calpurnia; Cassia; Fundania; Lucretia; Minucia, 2; Pompeia; Pulcheria; Sempronia; Servilia; Urbinia; Vibia, 2; Uncertain; *all good denarii* 16 2. 2. 0  
*do*
- 21 Antestia, Claudia, Junia, Licinia, &c., *all different* 34 1. 9. 0
- 22 Cipia; Claudia, 2; Fabia; Scribonia; Titia; Tituria, and others, *varied* 32 1. 2. 0  
*Albert*
- 23 Claudia, Cloulia, Julia, Sicinia, and others 35 1. 3. 0  
*Albert*
- 24 Cupiennia, 2; Junia; Marcia; Poblizia; Saufeia; Servilia, &c. 30 1. 2. 0
- 25 Cornelia; Crepusia; Domitia; Julia, 2; Lutatia; Lucretia; Minutia; Tullia; Valeria, &c. 28 17. 0  
*Albert*
- 26 *Imperial Denarii.* Domitian; Traian, 2; Hadrian, 3; Faustina senior; Aurelius; Maesa, 2; Domna; Geta; Paula; Caracalla, 2; *all good and valuable specimens* 15 2. 10. 0
- 27 Alexander Severus, 7; Maximinus; S. Severus; Caracalla; Mamaea, 2; Julia Maesa, 3; *fine and desirable examples of interesting coins* 16 13. 0  
*Sincoln*

1. 4. 0	28	Ælius, Verus, and others	<i>Albert</i>	40
1. 14. 0	29	Vespasian, S. Severus, Geta, Maximinus, &c.	<i>do</i>	60
1. 6. 0	30	Traian, Verus, Commodus, &c.		43
1. 13. 0	31	Nero, Domitian, Hadrian, &c.		50
1. 3. 0	32	Traian, Hadrian, Faustina junior, Domna, &c.		40
1. 8. 0	33	Hadrian, Faustina senior, Ant. Pius, &c.		45
1. 10. 0	34	Commodus, Verus, Domna, &c.		52
1. 12. 0	35	Domitian, Antoninus Pius, Aurelius, Geta, and others		53

## GOLD.

- 36 *Obverse*, unknown Greek head (apparently of a Thracian or Syrian King), with fillet, to right, *rev.* plain, *thin, finely preserved, very interesting, and seems antique; if not so, at all events it is a clever production of an excellent imitator of Greek art* *cut* wt. 13 grs., size 2½. 1  
 8. 0  
 \*\* Obtained in Macedonia.
- 37 Philip II. of Macedon, *obv.* laureate head of the young Hercules; *rev.* ΦΙΛΙΠΠΟΥ., Figure in biga at full speed, to right, fulmen beneath the horses, minted probably at Pella, *fine work and preservation* *cut* size 4. 1  
 2. 0. 0  
 \*\* These coins appear to have been current even under the latest Roman Emperors.
- 38 Alexander the Great, usual type, but without the title of King, N. and ΔΙ., as on tetradrachms, *in good condition* size 4. 1  
 2. 2. 0
- 39 *Consular.* Cestia, *obv.* head of Africa to right, *rev.* L. CESTIVS. C. NORBA. SC. PR., Helmet on a curule seat, *highly interesting, well preserved, and scarce, v. Cohen's "Consulaires," 1857, pl. XII, the best work extant on the family coins* 1  
 2. 2. 0  
 \*\* From the Boyne Collection, sold in 1843, lot 139, £10. 5s. *cut*
- 40 Claudia, *obv.* head of the Sun to right, I. behind, *rev.* P. CLODIVS, M.F., Crescent and five stars, *rare, and very well preserved* *cut* 1  
 4. 19. 0  
 \*\* From the unrivalled Thomas Collection, 1844, lot 84, £10.
- 41 Claudia, *obv.* head of Flora and a flower, C. CLODIVS. C. F., *rev.* Vestal seated, holding the simpulum, VESTALIS., as Cohen "Consulaires," XII, 5, *fine and rare* *cut* 1  
 10. 0. 0  
 \*\* From the celebrated Thomas Cabinet, £13.



- 42 Manlia, *obv.* fine head of Rome, with ear-rings, necklet, &c.,  
L. MANLI. PRO. Q., *rev.* Sylla in quadriga, L. SVLLA. IMP., *16. 0. 0*  
*Cohen, XXV, n. 2, extra fine, a perfectly true and heavy au-*  
*reus of great rarity* *Kunt* 1
- \* \* A similar specimen produced £25. at Lord Holmesdale's  
Sale, in 1850.
- 43 Julius Cæsar, *obv.* bust, of the Dictator, with the triumphal  
wreath; *rev.* bare bust of Octavius, inscription, &c., all  
exactly as *Cohen, "Médailles Imperiales," 1859-1862,* *16. 0. 0*  
*p. 26, n. 2, a gem of great rarity, beauty and value, wanting*  
*in most collections* *Kunt* 1
- \* \* The Loscombe specimen produced £20. 5s.
- 44 Augustus, *rev.* IMP. X., Thurian bull butting, *very fine* 1
- \* \* Augustus improved the Roman coinage by the example of *3. 5. 0*  
the coins of Greece.
- 45 Augustus, *rev.* IMP. X., Soldiers offering olive-branches to the  
Emperor, *v. Cohen, n. 125, fine* *Banbury* 1 *2. 6. 0*
- 46 Tiberius, *rev.* PONTIF. MAXIM., Figure seated, *extra fine* 1 *3. 3. 0*
- 47 Caligula, *rev.* radiate head of Augustus between two stars, on  
his deification, *v. Cohen, n. 8, very fine, and very rare* 1 *6. 8. 0*
- \* \* Cost £10.
- 48 Agrippina junior and Nero, *obv.* Busts, *rev.* Quadriga of Ele-  
phants, &c., *desirable* 1 *2. 1. 0*
- 49 Nero, *rev.* on his Closing the Temple of Janus, *fine, v. Card-*  
*well's VIIIth Lecture (Oxford, 1832) for an account of this*  
*interesting medal; obtained from the recent excavations of* *3. 3. 0*  
*Pompeii* 1
- 50 Nero, *rev.* AVGVSTVS. GERMANICVS., togated, radiated Figure,  
with the noted golden statuette of Victory on a globe,  
*fine* 1 *3. 6. 0*
- 51 Vespasian, *rev.* VESTA., circular-formed Temple of the Etrus-  
can Goddess (still extant at Rome), and three deities,  
*desirable* 1 *1. 8. 0*
- 52 Domitian, *rev.* IMP XI., &c., Pallas at rest, to left, *well pre-*  
*served* 1 *3. 3. 0*
- 53 Traian, *rev.* the noted splendid FORVM. TRAIAN. type of his  
grand forum, ornamented with equestrian statues, &c.,  
erected by Apollodorus, dedicated A.D. 113-114, *v. Pausa-*  
*nias, LX, 5, rare and valuable* 1 *3. 3. 0*
- \* \* Formerly in the Thomas and Campana Collections.

3. 3. 0 54 Hadrian, *rev.* Jupiter seated, *well preserved* 1
3. 2. 0 55 Hadrian, *rev.* Concord seated, *desirable* 1
3. 11. 0 56 Antoninus Pius, *rev.* LIBERALITAS. AVG. III., Emperor distributing largess, three figures, *fine* 1
1. 14. 0 57 Aurelius (in advanced life), *rev.* TR. P. XXII., &c., Equity seated, *an unexceptionable specimen* 1
1. 9. 0 58 Aurelius, *rev.* TR. P. XXII., &c., Victory stepping to left, *fine* 1
1. 8. 0 59 Aurelius, *rev.* SALVTI., &c., the Goddess of Hygiene, &c., *fine* 1
3. 17. 0 60 Lucilla, *obv.* splendid Bust to right, *rev.* VENVS., the pleasant Goddess, with the fatal apple and long sceptre, to left, *quite a gem of its kind, and of much value; as fine as if recently from the mint of Imperial Rome* 1
3. 10. 0 61 Lucilla, *rev.* VOTA. PVBLICA. in garland, *also a beautiful example of her aurei, and rare* 1
9. 0. 0 62 Commodus, *rev.* SECVRITAS., &c., Female seated, &c., *scarce, as are all his aurei, and fine, possessing much of the finish and elegance of the Augustan age* 1
- \* \* \* From Samuel Rogers's Collection, lot 243.
3. 0. 0 63 Alexander Severus, *rev.* P. M. TR. P. V. COS. II. P. P., Mars to right, *this specimen is valuable, as all his aurei* 1
5. 0. 0 64 Etruscilla, *rev.* the scarce PVDICITIA. AVG. type, *fine* *Lincoln* 1
12. 0 65 Constans, *rev.* OB. VICTORIAM. TRIVMPHALEM., two victories, &c. in ex. SIS., *rare and fine* 1
18. 0 66 Magnentius, *rev.* Rome, Victory, Trophy, &c. TR. in ex. *fine* 1
1. 10. 0 67 Jovian, *rev.* SECVRITAS., &c. Rome and Byzantium seated, *good and rare* 1
1. 8. 0 68 Gratian, *rev.* RESTITVTOR. REIPVBLICAE. and TES., Emperor with the Christian labarum and golden victoriola, *fair* 1
12. 0 69 Theodosius the Great, *rev.* two Emperors seated, and T.R.O.B.C. *fine* 1
1. 14. 0 70 Theodosius II, *rev.* Rome seated to left; Another to right; *v. Sabatier's "monnaies Byzantines," 1862, at pl. 1v., (an elaborate work, most useful to the general historian as well as to Numismatists), fine* 2
1. 0. 0 71 Theodosius II, both varied 2
1. 9. 0 72 Theodosius II, three interesting varieties 3



73	Arcadius, <i>rev.</i> Emperor, with left foot on a prostrate foe to right, R. v. in field, &c. <i>fine</i>	1	14. 0
74	Valentinian III, <i>rev.</i> VICTORIA. AVGGG., Emperor full faced standing, <i>well preserved</i>	1	12. 0
75	Marcianus, <i>rev.</i> Victory to left; v. <i>Sabatier</i> , pl. VI., <i>fine</i>	1	1. 13. 0
76	Aelia Pulcheria, <i>tremissis</i> , <i>rev.</i> Cross; v. <i>Mt.</i> p. 376, 378, <i>fine and very rare</i>	1	1. 5. 0
77	Leo I, <i>rev.</i> Victory to left; Libius Severus, <i>an excellent tremissis</i>	2	14. 0
78	Zeno, Anastasius, Justinus, <i>all excellent tremissi</i>	3	11. 0
79	Basiliscus, <i>rev.</i> Victory; v. <i>Sabatier</i> , " <i>Byzantines</i> ," 1862, pl. VIII., <i>a fine noticeable aureus</i>	1	3. 10. 0
80	Basiliscus, <i>rev.</i> Victory, <i>nearly as good</i>	1	1. 4. 0
81	Justinus, Justinian I, Theophilos, Tiberius II, Constantine, <i>all tremissi</i>	4	14. 0
82	Focas: <i>tremissi</i> , varied, <i>all fine</i>	3	11. 0
83	Theophilos, <i>rev.</i> Cross, <i>an excellent aureus</i> , <i>fine for the coin, though the art displayed is but poor.</i> Basilus I. and Constantine VIII, <i>rev.</i> Our Saviour in the act of blessing, v. <i>Sabatier</i> , pl. XLIV	2	1. 9. 0
84	Constantine IV, <i>rev.</i> Heraclius and Tiberius between a cross. Constantine and Romanus II, <i>rev.</i> full-faced bust of Christ	2	17. 0
85	Heraclius and Heraclius Constantine, as <i>Sabatier</i> , pl. XXIX, No. 18; and two in silver, as Nos. 15, 16, with Eudocia	3	14. 0
86	Constans II. and Constantine Pogonatus, <i>rev.</i> Heraclius and Tiberius, as <i>Sabatier</i> , pl. XXXIV, Nos. 19, 20. Constantine V, Copronymus, and Leo IV, v. pl. XL, No. 16. Const. V. and Irene, <i>Sab.</i> pl. XLI, No. 7. Romanus III, Argyrus, and the Virgin, <i>Sab.</i> pl. XLIX, No. 2: <i>unfortunately the art displayed in these interesting coins is at its lowest ebb</i>		1. 13. 0
87	Michael VII, full faced, <i>rev.</i> Our Saviour. Alexius Comnenus, <i>rev.</i> Saviour seated, <i>both desirable Byzantine coins</i>	2	1. 5. 0

## GREEK SILVER.

88	Tarentum, 4, types of the national hero Taras on tunnies or dolphins, &c. all different. Thurium, with placid Bull to right, <i>fine desirable didrachms</i>	5	1. 6. 0
89	Neapolis, usual type. Tarentum, 4, varied emblems, &c. <i>all very well preserved didrachms</i>	5	11. 0



- 11.0 90 Velia, *rev.* Lion; *rev.* Lion and Stag, varied didrachms 4
- 12.0 91 Velia, also slightly varied 4
3. 1.0 92 Messana, *obv.* ΜΕΣΣΑΝΙΩΝ., Hare bounding to left, with eagle devouring a serpent beneath, as adjunct or minor type, *rev.* victorious Charioteer, with two horses, driving to left; Victory floating above, going to crown him; fish in exergue; *v. Torremuzza, pl. 46, No. 15, a valuable tetradrachm* 1
- 13.0.0 93 Panormus, *obv.* head to right of Arethusa (Proserpine) surrounded with dolphins, *rev.* Horse's Head to right, palm tree, Punic letters beneath fairly defined, *of peculiar rare style, excellent work, and very fine preservation* size 7. wt. 258 grs. 1
- \* \* \* The above tetradrachm of the Carthaginians, as also the five following, are attributed to Panormus, and seem certainly to be of Sicilian mintage. This fine specimen, apart from having *rev.* the Horse's Head to right, has certain peculiarities which render it highly interesting, valuable, and *probably unique*. There is however a very similar one in the late Duc de Blacas' celebrated Museum, now bought "*in toto*" by the British Government. Where necessary to record the weights they have been accurately taken in troy grains and decimal fractions.
- 4.10.0 94 Panormus, *obv.* with head of Arethusa to left, of gem-work, the style like that of Syracuse, &c., *rev.* Horse's Head to left, as usual, palm behind, and six Punic letters clear and distinct beneath, *in a high state of preservation, the obv. may certainly be considered one of the finest heads ever engraved on the coins of any nation* size 7. wt. 255 grs. 1
- 15.15.0 95 Panormus, *obv. and rev.* as last, but with shell in front of Arethusa, *of even more beautiful work than lot 94, legend clearly defined, justly valued by all who are acquainted with art* size  $7\frac{1}{4}$ . wt. 255 grs. 1
- 3.3.0 96 Panormus, very similar, *the art of this desirable coin is fine in character, and delicately though somewhat hardly executed* *Banbury* size  $7\frac{1}{3}$ . wt. 252 grs. 1
- 4.4.0 97 Panormus, *obv.* Head to ~~left~~ *right*, *rev.* as before, also desirable *Leant* size 7. wt. 252 grs. 1
- 3.0.0 98 Panormus, as the last, *equally fine* size  $7\frac{1}{2}$ . wt. 253 grs. 1
- 1.10.0 99 Panormus, *rev.* Quadriga to right, long Punic legend beneath, *a rare well preserved tetradrachm* *Perrell* 1

- 100 Segesta, *obv.* head of Segesta to right, *rev.* ΕΓΕΣΤΑΙΟΝ.  
*(lit. fug.)*, Hunter to right, naked except the boots, climbing over rough ground, with two dogs, conical or Phrygian cap hanging behind his neck, cloak over left arm, in left hand two javelins, *valuable, although it has suffered from fire. Its great scarcity is well known to collectors*  
*sent* size 7. 1 5. 2. 6
- 101 Selinus, *obv.* Bull running to right, seized by the horn by a naked figure, (great Hercules) full of power and spirit, with club; around ΣΕΛΙΝΟΝΤΙΟΝ., *rev.* river god Hypsas to left, sacrificing at an altar entwined by the tame serpent of Aesclepius; ΗΥΨΑΣ. above; leaf of selinum, or wild celery, stork, &c., *rare and valuable in such fine state*  
*sent* size 6. 1 4. 2. 0
- 102 SYRACUSAN MEDALLION or DECADRACHM, *obv.* profile head, of sublime beauty, of Cora, daughter of Ceres, to left, necklet, ear-rings, four dolphins, and ΕΒΑΙΝΕ. (Evænetus, artist's name), under the neck, *rev.* fine Quadriga, with charioteer urging his steeds to left, Victory floating above, prize armour or panoply beneath, *v. Mt. VII, pl. XLVII, No. 3, a very admirable and perfect specimen of great value; no Cabinet of pretensions can be complete without at least one specimen of so exquisite a production as these Sicilian medallions, usual weight seems to be between 664 and 668 grains*  
size 10. wt. 665 grs. 1 30. 0. 0
- 103 SYRACUSAN MEDALLION, *obv.* head of Proserpine, with diadem, and the hair in a net (or *réseau*); four dolphins, *rev.* with ΑΘΛΑ. under the armour in exergue, *of fine Greek work and well spread, the reverse a little blurred*  
wt. 665 grs. 1 27. 0. 0
- \* \* \* The famed Raoul-Rochette specimen brought £28.
- 104 Syracuse, *obv.* head of Proserpine to left, three dolphins, and ΝΙ., *rev.* Quadriga, triskele above (*vulgo triquetra*), as on other coins of Greece and Asia Minor; its earliest appearance being upon the very ancient coins of Aspendus, in Pamphilia, according to the late Cavedoni, and *v. Hunter, pl. VII.; ΣΥΡΑΚΟΣΙΟΝ. ΑΙ. or Α. in exergue, v. Mt. 1. p. 296, v. Noehden's Specimens, &c.. 1826, an exquisite tetradrachm*  
size 6½. 1 3. 0. 0



- 1.10.0 105 Syracuse, *obv.* and *rev.* as the last, *nearly as fine* 1
- 1.10.0 106 Syracuse, as before, *also very desirable* 1
- 1.10.0 107 Syracuse, as the last, but  $\Phi$ I. on the exergum of the *obv.*,  
*rare, and well preserved* 1
- 18.0 108 Syracuse, types as before, *desirable* 1
- 1.4.0 109 Syracuse, as the preceding 1
- 4.0.0 110 Syracuse, *obv.* Archaic style, Head to right, with small round  
shell-like knobs of curled hair, bound with cord (as on  
statues and reliefs of the Selinuntine, Eginetan, and other  
sculpture previous to the sixth century before Christ),  
four dolphins, and  $\Sigma$ ΥΡΑΚΟΣΙΟΝ., *rev.* Biga to right,  
Victory flying above, serpent beneath, *a rare, fine, and*  
*most ancient tetradrachm.* *Curt.* *size* 6½. 1
- 11.0 111 Syracuse, *obv.* diademate female Head to left, with wavy  
locks, *rev.* Quadriga, horses in violent action, dolphin be-  
neath, *rare* *Albert* *size* 6. 1
- 2.4.0 112 Philistis, *obv.* with torch of Ceres behind the veiled Head to  
left, *rev.* fast Quadriga, or thensa, to right, and E., *a fine*  
*tetradrachm of excellent Sicilian workmanship* 1
- 1.15.0 113 Philistis, *obv.* different style of Head (the portrait on her  
tetradrachms varies much in accordance with her age),  
*beautifully executed*, a wreath behind, *rev.* Quadriga moving  
slowly,  $\phi$ . above, *very valuable* 1
- 15.0 114 Dyrrhachium, 5 varied Drachms. Lete, usual ithyphallic  
type of the kneeling Satyr and (uncomely) Female, *v. Mt.*  
*s. II, size 4.* Thasus, *rev.* Hercules, &c. *a fair tetra-*  
*drachm* 7
- WB 10.0 115 Thasus, others, slightly varied, *one of very barbarous fabric* 3
- WB 17.0 116 Lysimachus, *obv.* usual Portrait with the ram's horn en-  
circling the ear, *rev.* Minerva Victrix, BY. and ornated  
trident, a mon. in front, *a fine spread tetradrachm of un-*  
*usual work* 1
- 2.0.0 117 Macedonia in genere, First Province, *obv.* with bust of Diana  
in high relief on the Shield, *rev.* MAKEΔONΩΝ. ΠΡΩΤΗΣ.  
club and AP. mon. in garland, fulmen beneath, *a fine tetra-*  
*drachm, charmingly preserved* 1
- 18.0 118 Macedonia, others, slightly different, *well preserved* 3
- 1.4.0 119 Macedonia, *rev.* AESILLAS type, varied, *fair tetradrachms* 4



- 120 Amyntas II, old head of Hercules, *rev.* Horse, *size 5*; smaller regal coins of Macedonia, &c. 13, varied; *interesting to the practised numismatist, chiefly found near Salonica* 14 *11. 0*
- 121 Philip II, *obv.* head of Jupiter, *rev.* Horseman, and horizontal thunderbolt, N., *an excellent tetradrachm* 1 *1. 2. 0*
- 122 Alexander III, the Great, Tetradrachms, varied 4 *18. 6*
- 123 Alexander III, others, *two well spread* 3 *13. 0*
- 124 Alexander III, Drachms, varied, *five are very fine* 14 *2. 1. 0 WE*
- 125 Antigonus, King of Asia, bearded head of the Ocean God Neptune, with a garland or coronet of unknown plant, *rev.* Apollo holding a bow and seated on the prow of a galley inscribed ΒΑΣΙΛΕΩΣ. ΑΝΤΙΓΟΝΟΥ., mon. at the feet of the Deity, *as Mt. 489, very fine considering its great rarity* *best size 9¼.* 1 *7. 7. 6*
- \* \* \* From the Cabinet of the late M. Rollin, of Paris, (£10. 10s.), afterwards Lord Holmesdale's.
- 126 Antigonas Gonatus, *obv.* head of Pan and the pedum on a Macedonian shield, *rev.* the fighting Minerva; adjuncts, helmet and HP. (mon.), *a fine tetradrachm, v. Mt. I, 580, &c.* 1 *4. 4. 0*
- 127 Antigonas Gonatus, another, *middling condition* 1 *19. 0*
- 128 Corinth, Didrachms, 2, *fine.* Eubœa, Phlius, Macedon, Argos, Achaian League, Hemidrachms, 20, varied, *v. Sestini and Cousinery's Works, and Mt. v. IV, Supplt. an interesting lot* 32 *1. 13. 0*
- \* \* \* Some of the coins forming this lot were discovered about ten years ago in the vicinity of Salonica.
- 129 SILVER MEDALLION OF CLEOPATRA, *obv.* ΒΑΣΙΛΙΚΚΑ. (ΚΑΗΘΙΑ)ΤΡΑ. ΘΕΑ. ΝΕΥΤΕΡΑ., diademate bust of the Egyptian Queen, ornated with pearls, *rev.* Μ. ΑΝΤΩΝΙΟC. ΑΥΤΟΚΡΑΤΩΡ. ΤΡΙΤΟΝ. ΤΡΙΩΝ. ΑΝΔΡΩΝ., bare head of the Triumvir Mark Anthony, *of a rarity well worthy of notice, fine for the coin, and consequently of great value, v. Mt. s. IX. pl. v, No. 5, and Plutarch's Life of Anthony* *size 7, wt. 232 grs.* 1 *15. 15. 6*
- \* \* \* Morell, Vaillant, and Eckhel cannot attribute the mintage of this medallion to any certain place.

	130 Asiatic Medallions in Silver. Anthouy, <i>rev.</i> head of Octavia on sacred mystic cista between two tame serpents. Claudius, <i>rev.</i> DIAN. EPHE., tetrastyle temple, with the far-famed great Goddess Diana. Hadrian, <i>rev.</i> COS. III., remarkable statue of Diana of the Ephesians, their tutelar divinity, with supporters, stags, &c. <i>all desirable, v. Akerman, "Coins of Ephesus"</i> 3
1. 13. 0	131 Syrian Tetradrachms Antiochus I, <i>rev.</i> Apollo seated between two monograms, <i>a good specimen</i> 1
WB 11. 0	132 Antiochus I, both varied, <i>fair</i> 2
3. 0. 0	133 Alexander I, Bala, struck at Tyre, <i>rev.</i> Eagle on galley, mon. of the city on a club, mon. and EEP. (year 165), (147 B.C.), <i>fine, as the following - Bunbury</i> 1
	* * The Thomas, Huxtable and Northwick specimens brought from £4. to £20. 10s. each.
1. 19. 0	134 Alexander I, another, with ΔEP. (164) - <i>Leant</i> 1
1. 17. 0	135 Alexander I, with date ΓEP. (163) <i>do</i> 1
2. 0. 0	136 Alexander I, another of EEP. (year 165) - 1
13. 0	137 Alexander I, another, ΓEP. (163) <i>Bunbury</i> 1
10. 0	138 Alexander I, one, EEP., another, LEP. (166) 2
17. 0	139 Alexander I, one, □EP. (167), <i>rare date</i> ; another, CEP. (166) - <i>Bunbury</i> 2
1. 19. 0	140 Alexander I, one, CEP. (166), another, EEP. (165) - 2
3. 1. 0	141 Alexander I, EEP. (165); Another, apparently LEP. (166), <i>both also desirable -</i> 2
5. 5. 0	142 Demetrius II (Deus Nicator), <i>obv.</i> a most venerable bearded portrait to right, <i>rev.</i> ΒΑΣΙΛΕΩΣ. ΔΗΜΗΤΡΙΟΥ. ΘΕΟΥ. ΝΙΚΑΤΟΠΟΣ., o. under the throne, and Ε. to left, struck about B. C. 129, after his captivity of nine years in Persia, <i>rare, fine and very valuable</i> 1
WB 12. 0	143 Antiochus VII, Evergetes, and a Syriac Drachm of Antiochus VIII, <i>rev.</i> Tripod 2
2. 0. 0	144 Antiochus IX, Philopator, beardless portrait, <i>rev.</i> Zeus-Nicephorus; EAA. reading perpendicularly, and H. in field, <i>a very rare type, fine Leant</i> 1
WB 3. 0	145 Antiochus IX, with short beard, <i>rev.</i> type of Minerva Victrix, and two monograms, <i>fair and rare</i> 1
WB 1. 13. 0	146 Antiochus IX, as lot 141, <i>in fair condition</i> 1
1. 0. 0	147 Antiochus IX, as the last, <i>very good reverse Leant</i> 1



- 148 Antiochus XI, Epiphanes, *obv.* portrait resembling his brother Philip, *obv.* Zeus seated, and P.E.A. superposed; as in Duane, Millingen, Leake, De Saulcy, Burgon, &c. *fine condition* 1 *11. 0*
- 149 Antiochus XI, *obv.* and *rev.* as the last; also with the three letters placed vertically, *fine* 1 *11. 0*
- 150 Antiochus XI, similar, *nearly as fine* 1 *10. 0*
- 151 Antiochus XI, same types, *desirable* 1 *16. 0*
- 152 Antiochus XI, another, *in fair state* 1 *7. 0*
- 153 Tyrus, 3, two Tetradrachms of the usual type of Hercules, *rev.* Eagle, one ΘΝ. and *mon.*; Another ΠΙΔ. ΝΡ. and Η., a Didrachm, same types; ΔΚ. (24), and Μ., *rare*; *v. Mt.* 409, *n.* 470, &c. 3 *15. 0*
- 154 Aradus insula, usual types, *obv.* of the turreted head of Cybele, *rev.* Victory, ΒΙΠ. Α. ΜΣ., *a desirable Tetradrachm* 1 *1. 14. 0*
- \* \* \* The Loscombe and Northwick specimens brought £5. to £12.
- 155 Aradus, *obv.* head as before, crowned with towers, ΗΑΡ. (138) J. ΜΣ., *also desirable; it is difficult to get these fine: of rather debased metal, but quite satisfactory* 1 *8. 0*
- 156 Persian Medallion or Octodrachm, *obv.* King Xerxes, with Auriga in triumphal chariot, drawn by many horses, attendant behind on foot, in the field the Phœnician Ο.Ο. or Q.Ο. (very like 9.Ο.); *v. Mt. pl.* LXI.; and *Lenormant, and the Assyrian bas-reliefs in our British Museum, rubbed, rare and valuable* size 7½. 1 *14. 0*
- 157 Siglos, Ariandics, *vulgo* Silver Darics, 3, uncertain, *obv.* galley, *rev.* Darius placing a globe on the head of a lion, 4, varied, *fine, size 1*; *obv.* Lion seated to right, *rev.* Lion's head to right, two varieties, size 1½; *from Chorsabad, all interesting* . 9 *15. 0*
- 158 Jalysus-Rhodi, *obv.* head of an Eagle to left, ΙΑΛΥΣΙΟΝ. beneath; a beautiful ornament or shieldlet within an oblong beaded sunk square. above, *rev.* anterior part of a winged boar to left, recording, perhaps, an alliance with Clazomenæ; *v. Hunter, Tab.* 66, XVIII., *fine and valuable* size 5½, *wt.* 227 grs. 1 *14. 0. 0*

\* \* \* Only two or three other examples of this most rare Rhodian



Tetradrachm seem known; this specimen is the finest and the heaviest; the last slightly varied from and in all respects inferior to this (sold in 1863), brought £32.; *v. Ivanhoff Sale, lot 357.*)

2.0.0 159 Persia, *obv.* Persian archer on hippocamp or sea-horse to right, dolphin swimming beneath, *rev.* Owl, with flail, crook, or curved sceptre of Osiris, and Phœnician legend, *very similar to Mt. v. VIII. pl. XIX. n. 5, rare (cost £7. 7s.) fine, and of an early fabric; found in Egypt, has been attributed to the Phœnicians* size 5. 1

2.0.0 160 Persia, as before, *likewise desirable* size 4½. 1

4.10.0 161 Tarsus, according to some learned Numismatists of great authority (Duke de Luynes, &c.), minted there probably by the Persians, or Seleucidæ; *obv.* Baal-Tars, the Tarsian Jupiter seated to left, *rev.* Lion to left, pentagon (probably a religious emblem) above, *a fine and valuable Tetradrachm; found at Bagdad* Taylor size 6. 1

1.1.0 162 Cilicia, or Tarsous under the Persians, *obv.* Hercules, *rev.* Lion to right devouring a stag, *very like coins of Acanthus, which the Persians also copied; Phœnician legend; cf. Mt. v. III. and plates, 1808, at pl. LVI. n. 7, fair and valuable, considering its rarity* size 5½. 1

11.0 163 Seleucis-Pieria, imperial Medallions in base silver of Antiochad-Orontem, &c.; *v. Mt. v. v. and s. v. VIII.*; Nero, *rev.* Eagle, Vespasian, *rev.* Titus, *scarce*; Traian, S. Severus, also, *rev.* Eagle, *all select specimens and valuable* 4

10.0 164 Vespasian, Traian, Severus, *rare*; Elagabalus, *rev.* bust of Helios, the Sun-God, or Sol beneath the eagle, *rare, also fine* 4

1.15.0 { 165 Others, nearly as before 5 6  
166 Severus, Geta, *both are scarce*; Caracalla, 4, one with youthful bust in armour and patinated; Another, *rev.* with lion (not a ram) and star beneath the eagle, *rare*; Others varied, *in fair preservation* 12

1.5.0 167 Ptolemæus (I.) Soter, Tetradrachms, *rev.* usual Eagle, one of Rhinocurura and Parætonium allied; (*v. Lenormant, "Lagides," Paris, 1855*); P. and IIAP. (*mon.*); Another of Rhinocurura and Kharakmoba in Petra; P. and XAP. (*mon.*), *v. Mt. VI., both fine and well executed* 2

- 168 Ptolemæus Soter, one as the first in the preceding lot; Another without place or date, *also fine* 2 1. 4. 0
- 169 Ptolemæus Soter, another as before, and one *rev.* with ΣΩTHΠOΣ. and OΒ., *rare and fine* 2 1. 13. 0
- 170 Ptolemæus Soter, one as before, and another with P. and AP. (*mon.*), *scarce and well preserved* 2 13. 0
- 171 Ptolemæus Soter, another as the four preceding, and one with adjuncts, P. and MI. or Y. (*mon.*), Myos-Hormos, *rare; v. Lenormant* 2 17. 0
- 172 Ptolemæus Soter, one as those before; another with ΠΠY. (*mon.*), *desirable* 2 18. 0
- 173 Ptolemæus Soter, 2, with ΣΩTHΠOΣ., &c.; another with P. and ΠΠY. (*mon.*) 3 13. 0
- 174 Ptolemæus Soter, one with P. and A. beneath, Rhinocurura and Alexandria, *Mt. vi. 37*; Ptolemæus II, *rev.* adjuncts, cap and fillets, KI. (Cittium, the cherished Lagidean possession), and I. AB. (year 32), *fine* 2 1. 7. 0
- 175 GOLD MEDALLION of Louis XIII, of most excellent execution, by *Dupré*, *obv.* fine bust to right, *rev.* UT. GENTES. TOLLAT. QUE. PREMAT. QUE. 1623., Justice seated to right, with sword and scales, on the peace concluded (with the Huguenots, &c. in 1623), under the guidance of Cardinal Richelieu, *very fine, presumed unique, and valued at £40.*, *size 16, wt. nearly 4 oz.* 1 15. 0. 0
- lent*

END OF SALE.





















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